

(165)

From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

1st Eb Alto Sax

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Moderate beat

2 Soli

A

B

C STOP BLOW Soli

D

1st Eb Alto Sax

E

ff mp

ff

mp

F

mf ff

G

pp

mf

H

mf

4

Soli

mf

mf

I

ff

mp

J

mp

omit 1st time

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From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

2nd Eb Alto Sax

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Moderate beat

A

B

C

D

2nd Eb Alto Sax

E

First line of musical staff E, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo) and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A slur covers the first two measures.

Second line of musical staff E, continuing the melody with a dynamic marking of *ff*. It features a half note followed by a quarter note, with a slur over the quarter note.

Third line of musical staff E, continuing the melody with a dynamic marking of *mp*. It features a half note followed by a quarter note, with a slur over the quarter note. A *tr* (trill) marking is present above the final note.

F

First line of musical staff F, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and *ff*. It includes a first ending bracket labeled '1' and a *tr* marking.

G

First line of musical staff G, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a dynamic marking of *pp* (pianissimo) and includes a *tr* marking.

Second line of musical staff G, continuing the melody with a dynamic marking of *mf*. It features a half note followed by a quarter note, with a slur over the quarter note. A first ending bracket labeled '1' is present.

H

First line of musical staff H, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *mf*. A large number '4' is written in the center of the staff, indicating a four-measure rest.

Second line of musical staff H, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *mf* and is labeled *Soli*. It includes a *tr* marking and a *b* (bend) marking.

Third line of musical staff H, continuing the melody with a dynamic marking of *mf*. It features a half note followed by a quarter note, with a slur over the quarter note. A *b* marking is present above the final note.

I

First line of musical staff I, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *ff*. It includes a *tr* marking and a *b* marking.

Second line of musical staff I, continuing the melody with a dynamic marking of *ff*. It features a half note followed by a quarter note, with a slur over the quarter note. A *b* marking is present above the final note.

J

First line of musical staff J, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *ff*. It includes a *tr* marking and a *b* marking. A handwritten note 'Over 1st Time' is written above the staff.

Handwritten notes and markings at the bottom of the page, including a signature and some illegible text.

From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

1st B \flat Tenor Sax

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Moderate beat

Musical staff 1: Treble clef, key signature of two flats (B \flat), common time (C). The staff begins with a dynamic marking of *mf*. It contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures. A *Soli* marking is placed above the staff. The piece concludes with a triplet of eighth notes and a dynamic marking of *mp*.

Musical staff 2: Labeled 'A' in a box. It consists of two staves of music. The first staff contains a melodic line with various articulations and slurs. The second staff contains a more complex melodic line with many slurs and ties.

Musical staff 3: Labeled 'B' in a box. It consists of two staves of music. The first staff begins with a handwritten 'up' and a dynamic marking of *mp*. The second staff features a dynamic marking of *ff* at the beginning, followed by *mp* and *pp* markings, with a hairpin crescendo and decrescendo.

Musical staff 4: Labeled 'C' in a box. It consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff has a *Soli* marking and a dynamic marking of *mp*, ending with a triplet of eighth notes.

Musical staff 5: Labeled 'D' in a box. It consists of two staves of music. The first staff contains a melodic line with slurs. The second staff begins with a dynamic marking of *mf* and continues with a melodic line.

1st Bb Tenor Sax

E



ff

2

Musical staff E, first line: Treble clef, key signature of two flats (Bb, Eb). Starts with a half note chord (Bb, Eb) marked *ff*. The melody continues with eighth and quarter notes, ending with a fermata. A measure rest is indicated by the number '2' above the staff.



ff

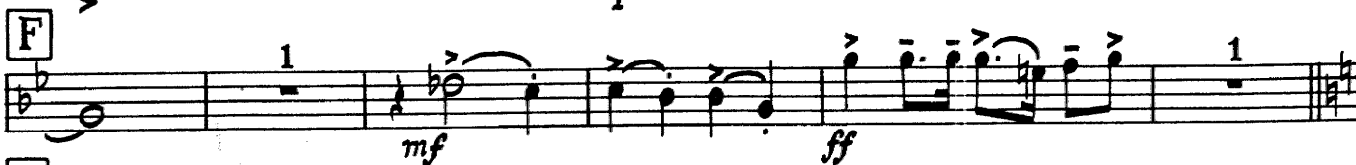
Musical staff E, second line: Continuation of the melody from the first line, featuring eighth and quarter notes with accents.



mp

Musical staff E, third line: Continuation of the melody, ending with a fermata. Dynamics include *mp*.

F



mf *ff*

Musical staff F: Treble clef, key signature of two flats. Starts with a whole note chord marked *mf*. The melody consists of quarter and eighth notes, ending with a fermata marked *ff*. A measure rest is indicated by the number '1' above the staff.

G



pp

Musical staff G: Treble clef, key signature of two flats. Starts with a half note chord marked *pp*. The melody continues with quarter notes.



mf *mf* Soli

Musical staff H, first line: Treble clef, key signature of two flats. Starts with a half note chord marked *mf*. The melody continues with quarter notes, ending with a triplet marked *mf* and Soli. A measure rest is indicated by the number '1' above the staff.

H



Musical staff H, second line: Continuation of the melody from the first line, featuring eighth and quarter notes with accents.




Musical staff H, third line: Continuation of the melody, featuring eighth and quarter notes with accents.



Musical staff H, fourth line: Continuation of the melody, ending with a fermata.

I



ff

Musical staff I: Treble clef, key signature of two flats. Starts with a half note chord marked *ff*. The melody consists of eighth and quarter notes.



mp

Musical staff I, second line: Continuation of the melody, ending with a fermata. Dynamics include *mp*.

J



f *ff*

Musical staff J: Treble clef, key signature of two flats. Starts with a half note chord marked *f*. The melody continues with eighth and quarter notes, ending with a fermata marked *ff*. Handwritten text "DON'T HIT TALK" is written above the staff.

BIG SPENDER

2nd B \flat Tenor Sax

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Moderate beat

1 Soli 3

mf *mp*

A

LOUDER **B**

mp

mp *pp*

C Soli

f *mp*

D

mf

2nd Bb Tenor Sax

E

ff

2

ff

mp

F

mf *ff*

1

G

pp

mf *mf*

1

Soli

H

mf

mf

mf

I

ff

mp

J

f *ff*

omit repeat *repeat to #1*

BIG SPENDER

E♭ Baritone Sax

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Moderate beat



E

SPENDER - BARI

ff

ff

mp

F

mf

ff

G

pp

mf

1

Soli

H

mf

1

I

ff

pp

1

J

f

ff

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Moderate beat

The musical score is written for a 1st Trumpet part in B-flat major, 4/4 time. It consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A through J. Section A starts with a 'HARMON MUTE' instruction. Section B is marked 'open'. Section F is marked 'Deep in HAT'. Section G is marked 'To STRAIGHT MUTE'. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *pp*. There are also performance instructions like '1', '2', '3', '7', and 'open' indicating specific techniques or fingerings. The score concludes with a final flourish in section J.

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From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS

Arranged by Johnny Warrington

2nd Trumpet

Moderate beat

The musical score for the 2nd Trumpet part of "Big Spender" is written in B-flat major and 4/4 time. It consists of ten staves of music, each containing various musical notations such as notes, rests, dynamics, and performance instructions. The score is divided into sections labeled A through J. Section A starts with a "HARMON MUTE" instruction. Section B includes an "open" instruction. Section F includes "Deep in HAT" and "To STRAIGHT MUTE" instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical techniques such as triplets, slurs, and accents.

From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS

Arranged by Johnny Warrington

3rd Trumpet

Moderate beat

The musical score for the 3rd Trumpet part is written on ten systems of five-line staves. The key signature is B-flat major (two flats). The tempo is marked "Moderate beat".

- System 1:** Starts with a "HARMON FLUTE" instruction. Dynamics include *mf*. Includes a boxed letter **A** and the number 7.
- System 2:** Starts with "open" and "HARMON FLUTE". Dynamics include *mf*, *f*, and *ff*. Includes a boxed letter **B** and the number 1.
- System 3:** Dynamics include *ff* and *f*. Includes a boxed letter **C** and the number 1.
- System 4:** Dynamics include *f* and *ff*. Includes a boxed letter **D** and the number 7, and a boxed letter **E** and the number 3.
- System 5:** Dynamics include *ff*. Includes a boxed letter **F** and the instruction "Deep in HAT".
- System 6:** Dynamics include *pp* and *mf*. Includes a boxed letter **G** and the instruction "To STRAIGHT MUTE".
- System 7:** Dynamics include *f*. Includes a boxed letter **H** and the number 7, and the word "open".
- System 8:** Dynamics include *ff*. Includes a boxed letter **I** and the number 3.
- System 9:** Dynamics include *f* and *ff*. Includes a boxed letter **J** and the number 2.

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

4th Trumpet

Moderate beat

The musical score for the 4th Trumpet part of "Big Spender" is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It is divided into sections labeled A through J. Section A starts with a "HARMON MUTE" instruction. Section F includes the instruction "Deep in HAT" and "To STRAIGHT MUTE". The score concludes with a double bar line.

1 [HARMON MUTE] 1 A 7

open B A 1 3 3 3

mf f ff mf

ff 2 C 1 f ff

1 D 7 E 3

f ff

ff

2 F Deep in HAT To STRAIGHT MUTE 3 3 mf

pp

G

H 7 open 3 2

I ff 3 3 3 3 3

J 2 1 f ff

BIG SPENDER

CY COLEMAN

DOROTHY FIELDS

Arranged by Johnny Warrington

1st Trombone

Moderate beat

The musical score for the 1st Trombone part of "Big Spender" is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked "Moderate beat". The score consists of ten systems of music, each beginning with a lettered section marker (A through J) in a box. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Section A starts with a *mf* dynamic and features a first ending. Section B includes a triplet and a *ff* dynamic. Section C begins with a *pp* dynamic. Section D has a *mf* dynamic and includes a glissando. Section E is marked *ff*. Section F starts with a *pp* dynamic. Section G begins with a *ff* dynamic. Section H is marked *mp*. Section I is marked *ff*. Section J starts with a *pp* dynamic and includes a first ending. The score concludes with a final *ff* dynamic.

From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

2nd Trombone

Moderate beat

The musical score is written for a 2nd Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a lettered section marker (A through J). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as 'Moderate beat'. The score includes several first endings (marked '1') and a final section (J) that is crossed out with a large 'X'.

BIG SPENDER

3rd Trombone

Moderate beat

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

The musical score is written for a 3rd Trombone in a key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each beginning with a lettered section marker (A through J). The score includes various musical notations such as dynamics (mf, ff, pp, mp), articulation (accents, slurs), and performance instructions like 'triss.' (trills). Section A starts with a first ending bracket. Section B features a triplet of eighth notes. Section C has a first ending bracket. Section D includes a first ending bracket and a trill. Section E has a first ending bracket and a trill. Section F has a first ending bracket. Section G has a first ending bracket and a first ending bracket. Section H has a first ending bracket. Section I has a first ending bracket. Section J has a first ending bracket. The score concludes with a final double bar line.

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From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

4th Trombone

Moderate beat

The musical score is written for a 4th Trombone in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderate beat'. The score consists of ten systems of music, each starting with a lettered section marker (A through J) in a box. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A handwritten 'Forget' with an arrow pointing to a measure in section J is present. The score concludes with a double bar line.

BIG SPENDER

Music by
CY COLEMAN
Lyric by
DOROTHY FIELDS

Vocal Lead (Optional)

Moderate beat

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are printed below the notes. The score is divided into sections labeled A through J. Section A starts with a triplet of eighth notes. Section B has a triplet of eighth notes. Section C has a triplet of eighth notes. Section D has a triplet of eighth notes. Section E has a triplet of eighth notes. Section F has a triplet of eighth notes. Section G has a triplet of eighth notes. Section H has a triplet of eighth notes. Section I has a triplet of eighth notes. Section J has a triplet of eighth notes.

The lyrics are: The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, A real Big Spend-er,— good look-ing,— so re-fined.— Say, would-n't you like to know what's go-ing on in my mind?— So let me get right to the point, I don't pop my cork for ev - 'ry guy I see.— Hey! Big Spend-er,— spend a lit-tle time— with me. Would-n't you like to have fun, fun, fun? How's a -bout a few laughs, laughs? I can show you a good time,— Let me show you a good time.— So let me get right to the point, I don't pop my cork for ev - 'ry guy I see.— Hey! Big Spend-er, Hey! Big Spend-er, Hey! Big Spend-er, 4 G 8 H 12 I 8 J 4

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Guitars

Moderate beat

LEAD GUITAR

RHYTHM GUITAR

Musical notation for the first system, showing Lead and Rhythm guitar parts. The key signature is three flats (B-flat major/C minor), and the time signature is common time (C). The tempo is marked "Moderate beat". The first measure of the Lead Guitar part is marked *mf* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure is marked with a "1" above it and contains a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third measure is marked with a "3" above it and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Rhythm Guitar part has a whole rest in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The dynamic marking *mf* is placed below the Rhythm Guitar part in the second measure.

A

Musical notation for section A, first system. The key signature is three flats. The first measure of the Lead Guitar part is marked *mp* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure is marked *ff* and contains a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third measure is marked *mp* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Rhythm Guitar part has a whole rest in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The chord symbols below the Rhythm Guitar part are Fm, Db, and G7.

Musical notation for section A, second system. The key signature is three flats. The first measure of the Lead Guitar part is marked *mp* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure is marked *ff* and contains a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third measure is marked *mp* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Rhythm Guitar part has a whole rest in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The chord symbols below the Rhythm Guitar part are C7, B7, C7, Fm, Edim. Fm, Db9, Db9, and C7+.

B

Musical notation for section B, first system. The key signature is three flats. The first measure of the Lead Guitar part is marked *f* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure is marked *ff* and contains a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third measure is marked *mp* and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Rhythm Guitar part has a whole rest in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The chord symbols below the Rhythm Guitar part are Fm, Gb9(-5), Fm, Db, and G7. The Rhythm Guitar part ends with three triplets of eighth notes: G4, A4, B-flat4.

SPENDER - GUITARS

H

Bbm F+ Bbm7 Bbm6 Gb7 C7

mf

F7 Cm7 E7 F7 Bbm Adim. Bbm Gb7 Gb7 F7+

Bbm Gb C7

I

Fm Gm7(-5)Fm Gm7(-5)Fm7 Gm7(-5)Fm Gbm Abm7(-5)Gb7 Abm7(-5)Gb7 Abm7(-5)Gb7

ff

Fm Gm7(-5)Fm Gm7(-5)Fm Gm7(-5)Fm Gm7(-5)Fm Gm7(-5)Db7 Db7 C7+

mp

J

Fm Eb Fm Fm Eb Fm Fm Ebm Fm

f ff pp

BIG SPENDER

Arranged by Johnny Warrington

Drums

Moderate beat

The drum score is written on ten staves, each representing a different percussion instrument. The notation includes rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *pp*. The score is divided into sections labeled A through J:

- A Snare**: Starts with a 3-measure rest, followed by a snare pattern.
- B**: Features a 4-measure rest, a 5-measure rest, and a snare pattern.
- C Tom-tom**: Includes a 1-measure rest and a tom-tom pattern.
- D Snare**: Starts with a 1-measure rest and a snare pattern.
- E**: Features a snare pattern with a 3-measure rest.
- F Tom-tom**: Includes a 1-measure rest and a tom-tom pattern.
- G Snare**: Starts with a 1-measure rest and a snare pattern.
- H cymbal**: Features a cymbal pattern with a 3-measure rest.
- I**: Includes a 4-measure rest, a 5-measure rest, and a snare pattern.
- J Tom-tom**: Features a tom-tom pattern.

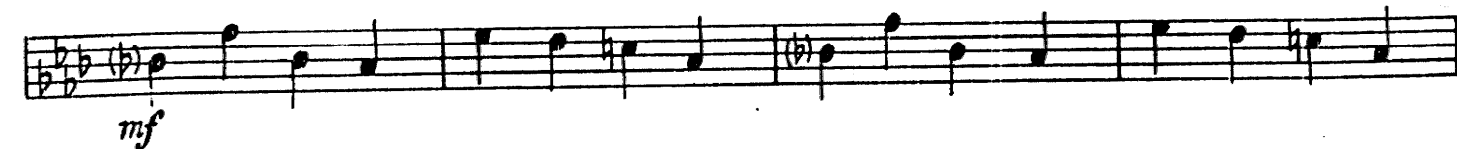
Additional markings include "rim-shots" and "(r.s.)" for the snare part, and various triplet and eighth-note patterns throughout the score.

BIG SPENDER

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

String Bass

Moderate beat
pizz.



SPENDER - BASS

E

Musical notation for section E, bass clef, key signature of three flats. The first staff begins with a dynamic marking of *ff* and features a crescendo hairpin. The second staff continues with *ff*. The third staff concludes with a dynamic marking of *mp* and a first ending bracket labeled '1'.

F

Musical notation for section F, bass clef, key signature of three flats. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff* and a first ending bracket labeled '1'.

G

Musical notation for section G, bass clef, key signature of three flats. The staff begins with a dynamic marking of *mp*.

Musical notation for section G, bass clef, key signature of three flats. The staff begins with a dynamic marking of *mf*.

H

Musical notation for section H, bass clef, key signature of three flats. The staff begins with a dynamic marking of *mf*.

Musical notation for section H, bass clef, key signature of three flats. The staff begins with a dynamic marking of *mf*.

Musical notation for section H, bass clef, key signature of three flats. The staff begins with a dynamic marking of *mf*.

I

Musical notation for section I, bass clef, key signature of three flats. The staff begins with a dynamic marking of *ff*.

Musical notation for section I, bass clef, key signature of three flats. The staff begins with a dynamic marking of *pp* and ends with a first ending bracket labeled '1'.

J

Musical notation for section J, bass clef, key signature of three flats. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

BIG SPENDER

Piano

165

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

NOT TOO FAST
Moderate beat

Handwritten notes: *Tpts. 7*, *2 7*, *SAXES Bb*, *mf*, *mf = 44*

A

Dynamic markings: *mp*, *mf*, *ff*, *mp*

B

Dynamic markings: *f*, *ff*, *mp*

Musical score system 1, featuring piano accompaniment in G major. The system includes a treble and bass staff. Dynamics include *ff* and *pp*. A handwritten note "times" is present on the right side of the system.

Musical score system 2, marked with a circled letter 'C'. It includes piano accompaniment and a saxophone part labeled "SAXES". Dynamics include *f* and *ff*. Handwritten annotations include "slight" and "HIP TO IT".

Musical score system 3, marked with a circled letter 'D'. It features piano accompaniment with dynamic markings *mp* and fingerings such as "2 3 4" and "1 2 3 4".

Musical score system 4, featuring piano accompaniment with dynamic markings *mf* and *mp*. It includes a trumpet part labeled "Tpts." with a circled letter 'A' on the right.

Musical score system 5, marked with a circled letter 'E'. It includes piano accompaniment and a trumpet part labeled "Tpts." with dynamic markings *ff* and *mp*.

Handwritten musical score system 1. Treble clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ff*. Annotations: *sxs. B4* above the staff. The system contains four measures of music.

Handwritten musical score system 2. Treble clef. Key signature: two flats. Dynamics: *mp*. Annotations: *stop* and *1234* written in the right margin. The system contains four measures of music.

Handwritten musical score system 3. Treble clef. Key signature: two flats. Dynamics: *mf* and *ff*. Annotations: *Tpts. > B4*, *TBNS.*, *+sxs.*, *Tpts.*, and *to #* (with a sharp sign) in the right margin. The system contains four measures of music.

Handwritten musical score system 4. Treble clef. Key signature: two flats. Dynamics: *mp*. Annotations: *(Tpts.)* above the staff. The system contains four measures of music.

Handwritten musical score system 5. Treble clef. Key signature: two flats. Dynamics: *mf*. Annotations: *sxs (4)* above the staff. The system contains four measures of music.

H

mf

Musical score for section H, piano part. It consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major or D-flat minor). The music features a melodic line in the treble clef with various ornaments and a bass line with chords and moving lines. The dynamic marking is *mf*.

SAXES

Musical score for section H, saxophone part. It consists of two staves (treble and bass clef) in a key signature of three flats. The music features a melodic line in the treble clef with various ornaments and a bass line with chords and moving lines. The dynamic marking is *mf*.

SXS.

Musical score for section H, saxophone part. It consists of two staves (treble and bass clef) in a key signature of three flats. The music features a melodic line in the treble clef with various ornaments and a bass line with chords and moving lines. The dynamic marking is *mf*.

I

ff

Musical score for section I, piano part. It consists of two staves (treble and bass clef) in a key signature of three flats. The music features a melodic line in the treble clef with various ornaments and a bass line with chords and moving lines. The dynamic marking is *ff*.

TBNs. (SXS.)

pp

Musical score for section I, saxophone part. It consists of two staves (treble and bass clef) in a key signature of three flats. The music features a melodic line in the treble clef with various ornaments and a bass line with chords and moving lines. The dynamic marking is *pp*.

J

+SXS./Tpts.

f

Musical score for section J, piano part. It consists of two staves (treble and bass clef) in a key signature of three flats. The music features a melodic line in the treble clef with various ornaments and a bass line with chords and moving lines. The dynamic marking is *f*.

165

From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

2:00

Conductor

Not Too Fast
Moderate beat ($\text{♩} = 120$)

CY COLEMAN
DOROTHY FIELDS
Arranged by Johnny Warrington

Piano $\text{♩} = 120$

mf
Trbs., Ten., Bar. Sxs.

Trpts.
(Harmon mutes)

Sxs. unis.
mp

A

mp

Trbs.

mf — ff

gliss.

Sxs. div.

mp

ff

cur

Trpts.
mf

B

mp

ff

mp

Trbs.

mf
Brass

2
CONDUCTOR

Musical notation for the first system, featuring two staves. The top staff has dynamics *ff*, *mp*, and *pp*. The bottom staff has dynamics *pp*. An instrument label *Trbs.* is present above the bottom staff.

C

Musical notation for the second system, marked with a **C** in a box. It features two staves. The top staff has dynamics *f* and *ff*. The bottom staff has dynamics *f* and *mp*. Instrument labels include *Trbs. 8va basso*, *Sxs., Trpts. 3.4*, and *Brass*.

D

Musical notation for the third system, marked with a **D** in a box. It features a single staff with a complex rhythmic pattern.

Musical notation for the fourth system. The top staff has dynamics *mf* and *f*. The bottom staff has dynamics *mf* and *f*. Instrument labels include *Trbs.* and *Trpts.*

E

Musical notation for the fifth system, marked with an **E** in a box. It features two staves. The top staff has dynamics *ff* and *ff*. The bottom staff has dynamics *mp* and *mp*. An instrument label *Trbs.* is present above the top staff.

Sxs., Trbs.

ff

Trpts.

Musical score for Saxes and Trumpets. The top staff is for Saxes and Trumpets, and the bottom staff is for Trumpets. The key signature has two flats. The top staff starts with a *ff* dynamic. The bottom staff starts with a *ff* dynamic. The music consists of eighth and sixteenth notes.

Sxs. *mp*

Trbs. *pp*

F Trpts. (Hat) *pp*

mf

Musical score for Saxes and Trumpets. The top staff is for Saxes, and the bottom staff is for Trumpets. The key signature has two flats. The top staff starts with a *mp* dynamic. The bottom staff starts with a *pp* dynamic. A box labeled **F** is above the top staff. A box labeled Trpts. (Hat) is above the bottom staff. The music consists of eighth and sixteenth notes.

Trbs., Alto Sxs.

mf

Ten. Sxs.

ff Sxs., Trbs.

mf Trpts. (Str. mute)

Musical score for Trumpets and Saxophones. The top staff is for Trumpets and Alto Saxophones, and the bottom staff is for Tenor Saxophones. The key signature has two flats. The top staff starts with a *mf* dynamic. The bottom staff starts with a *mf* dynamic. A box labeled *ff* is above the bottom staff. A box labeled *mf* is above the top staff. The music consists of eighth and sixteenth notes.

G

Sxs. *pp*

Musical score for Saxophones. The top staff is for Saxophones, and the bottom staff is for Saxophones. The key signature has two flats. The top staff starts with a *pp* dynamic. The bottom staff starts with a *pp* dynamic. A box labeled **G** is above the top staff. The music consists of eighth and sixteenth notes.

mf

Trbs.

Alto Sxs.

Ten. Bar. Sxs. *mf*

Musical score for Trumpets and Saxophones. The top staff is for Trumpets and Alto Saxophones, and the bottom staff is for Tenor Baritone Saxophones. The key signature has two flats. The top staff starts with a *mf* dynamic. The bottom staff starts with a *mf* dynamic. A box labeled *mf* is above the top staff. A box labeled Ten. Bar. Sxs. is above the bottom staff. The music consists of eighth and sixteenth notes.

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CONDUCTOR

QUARTAIN

H

Trbs. *mf*

Sxs. *mf*

Trpts. *mf*

Sxs. *mf*

Trpts. *mf*

I

ff Trbs., Sxs.

Trbs. *pp* *mp*

J

Trbs. 8^{va} basso *f* *ff*

add Sxs., Trpts. 2, 3, 4.

add Trpt. 1.